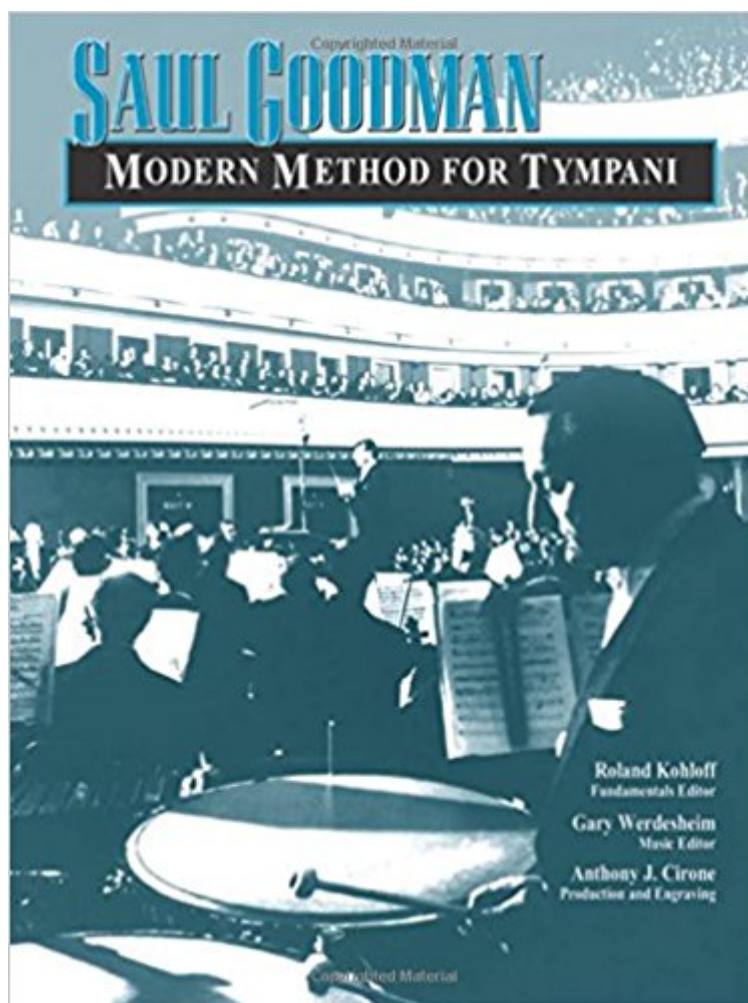


The book was found

Saul Goodman -- Modern Method For Tympani



Synopsis

An indispensable book for all timpanists! Divided into 4 sections: Fundamentals: Exercises for the Development of Technique on Two Drums, Three and Four Drum Technique, and Repertoire for Timpani. This is an updated version of the famous Saul Goodman Modern Method for Tympani. Roland Kohloff was the Fundamentals Editor, and Gary Werdesheim was the Music Editor, under the direction of Anthony J. Cirone. Many pages were re-engraved and many photographs have been re-done. This edition will continue the legacy of Saul Goodman as teacher and mentor to generations of percussion students, teachers, and performers.

Book Information

Paperback: 132 pages

Publisher: Alfred Music; 1 edition (November 1, 2000)

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Average Customer Review: 3.1 out of 5 stars 6 customer reviews

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Customer Reviews

I have not used this yet, but I have an awesome drum set/timpani instructor who recommended that I use this one. He learned from this one. The person who complained that it isn't modern. Where in the world are they coming from? I am looking for a trusted through the years instructional booklet and this is the one. Yes, it came out circa 1948. I walked into a very modern music store today and guess what they had in stock for timpani instruction, This book. The one who wrote this instruction booklet played timpani in the N.Y. Philharmonic orchestra for many years. Timpani has been around for many many years and so has this tried and true book. It's a classic.

This goes in to great detail on timpani technique. I haven't played much timpani so I am sure this book will help me a lot once I use it.

helpful. give my parents , love it . Very good for the price. good product with high quality.

The book was supposed to be new, but the cover was wrinkled and cracked and the book definitely looked used. Super disappointed because it is a gift and I don't have time to return it.

This book is a great addition to any percussionists repertoire. It breaks down all aspects of timpani technique and is very easy to understand. It is great for a beginning percussionist as well as the advanced percussionist who wishes to expand their knowledge of the orchestral timpani.

out of date - nothing "modern" about it. that's why i sent it back the same day it arrived. forget it.

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